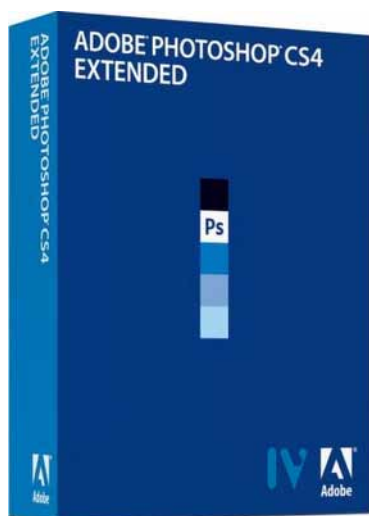


Adobe® Photoshop® CS4 : Portrait Retouching



Course length: 3 day(s)

Course Description

This course provides you the knowledge needed to make images adjustment for perfect portraits. Upon completion of this course, you will be able to:

- Understanding the art of retouching
- Using color correction tools to correct skin tone
- Detailing and improving eyes and other facial features
- Working with the Camera Raw Adjustment brush
- Adding and improving hair
- Whitening and brightening teeth
- Softening skin and enhancing makeup
- Subtly improving physique
- Reviewing the final workflow for the best work possible

1. Getting Started

- Initial retouching considerations
- Retouching workflow strategies
- Retouching roadmap: Making notes
- Using a Wacom Tablet
- Resources and inspiration

2. Basic Color Correction

- White balancing in Adobe Camera Raw
- White balancing with curves
- Fine-tuning color with curves
- Color-correcting white and black points in a photo
- Color-correcting with a color card
- Applying curves adjustments to another image

3. Color-Correcting Skin Tones

- Reducing red skin tones
- Correcting and enhancing skin colors
- Introducing skin tone color correction
- Color-correcting skin by the numbers
- Color-correcting light skin tones: Male
- Color-correcting light skin tones: Female
- Color-correcting light skin tones: Children
- Color-correcting medium light skin tones: Female
- Color-correcting medium dark skin tones: Male
- Color-correcting dark skin tones: Male
- Color-correcting dark skin tones: Female

4. Reducing Blemishes and Cleaning Up in Camera Raw

- Using the Spot Removal tool
- Deconstructing Clone and Heal spot removal
- Cleaning up small skin variations
- Reducing blemishes and skin shine
- Cleaning up a portrait backdrop
- Cleaning up a backdrop
- Reducing wrinkles and Camera Raw workflow
- Removing lens dust from images

5. Reducing Blemishes and Cleaning Up in Photoshop

- Creative tip: Leaving crumbs
- Removing background distractions
- Removing elements with the Patch tool
- Removing T-shirt graphics
- Removing distractions near subjects
- Simplifying a background
- Cleaning up small facial details
- Simple skin retouching project
- Reducing hot spots
- Cleaning up small hair details

6. Cleanup Project 1: Beauty

- Taking notes on an image
- Cleaning up small details
- Improving an eyebrow
- Working on shadows

7. Cleanup Project 2: Fashion

- Creative tip: Letting go of perfection
- Cleaning up the background
- Improving the face
- Cleaning up the details

8. Cleanup Project 3: Fashion

- Cleaning up the background
- Improving background tone and texture
- Fixing details and wrinkles
- Final detail corrections
- Bonus color enhancements

9. Correcting Tone

- Creative tip: Movie critic
- Correcting tone with the Adjustment brush: Male
- Correcting tone with the Adjustment brush: Female
- Brightening with the Dodge tool
- Correcting tone with curves
- Enhancing with curves and the Burn tool
- Quickly correcting tone with curves
- Brightening with soft light blending
- Darkening corners with soft light blending
- Enhancing tone with shadows and highlights

10. Reducing and Removing Wrinkles

- Reducing shallow wrinkles with the Healing brush
- Reducing wrinkles with Clone Stamp blending
- Reducing deeper wrinkles with the Healing brush
- Organizing layers and masking
- Using the Dodge tool and blending modes on wrinkles
- Using cloning, healing, and curves on wrinkles
- Removing face and garment wrinkles for a magazine cover

11. Enhancing Eyes

- Creative tip: Art and craft
- Adding sparkle to the eyes
- Enhancing eye details
- Brightening eyes
- Improving eyes and darkening edges
- Improving eyes with curves and color
- Enhancing eyes with curves
- Changing eye color
- Adding a catch light
- Sharpening eyes behind glasses
- Whitening eyes
- Whitening eyes in detail
- Creating “Hollywood eyes”
- Modifying pupils and eye edges

12. Enhancing Eyelashes and Eyebrows

- Reshaping an eyebrow
- Improving texture around an eyebrow
- Darkening an eyebrow
- Adding mascara to increase eyelash density
- Adding eyelashes

13. Improving Lips

- Enhancing lip color and tone
- Using curves and Hue/Saturation to improve lips
- Adding dimension, shine, tone, and color
- Improving shape and tone

14. Enhancing Teeth

- Whitening teeth with the Dodge tool
- Whitening teeth with Hue/Saturation
- Removing a gap between teeth

15. Improving Hair

- Patching a gap in hair
- Covering hair discoloration
- Brightening hair for emphasis
- Brightening dark roots
- Adding hair
- Fixing roots and hair color
- Removing flyaway hairs

16. Improving Makeup

- Additional makeup resources
- Brightening shadowed areas on the face
- Adding color to the cheeks
- Improving the lips
- Modifying lip color
- Adding makeup
- Modifying eye makeup color
- Increasing color saturation and variety
- Changing eye makeup color
- Creating dimensions with contours

17. Enhancing Skin

- Creative tip: Know when to hold 'em
- Reducing skin highlights
- Cleaning up small skin blemishes
- Healing small skin blemishes
- Minimizing color variance
- Reducing small details
- Advanced skin enhancement
- Beauty skin workflow
- Fashion project pt. 1: Background cleanup
- Fashion project pt. 2: Skin cleanup

18. Skin-Softening Projects

- Basic skin cleanup
- Advanced blemish removal
- Skin softening
- Basic skin cleanup
- Enhancing texture and tone
- Basic retouching final steps
- Final skin softening
- High-Pass skin softening
- Creating a skin-softening action
- Speeding up skin softening with masking
- Skin cleanup and softening with Camera Raw

19. Body Improvements

- Creative tip: The ethics of retouching
- Fashion project pt. 1: Improving the facial expression
- Fashion project pt. 2: Changing the arms
- Fashion project pt. 3: Modifying the legs
- Fashion project pt. 4: Increasing the height
- Fashion project pt. 5: Working with light
- Flamenco project pt. 1: Modifying the waist
- Flamenco project pt. 2: Improving the waist
- Flamenco project pt. 3: Adding height
- Flamenco project pt. 4: Color and tone
- Muscles project pt. 1: Introducing the Liquefy filter
- Muscles project pt. 2: Using the Liquefy filter
- Muscles project pt. 3: Burning and dodging
- Muscles project pt. 4: Using curves

20. Structural Image Enhancements

- Improving the jaw line with Forward Warp Liquefy
- Improving the jaw line with Push Left Liquefy
- Improving the jaw line with the Free Transform tool
- Creating simple symmetry in the face
- Improving the Shape of Eyes, Ears, Nose and Face
- Tailor fitting a wedding dress
- Improving the face
- Reducing the stomach size
- Correcting distortion
- Combining multiple exposures

21. Retouching Workflow

- Creative tip: Seal on photography
- Color-correcting skin tones
- Reducing blemishes
- Enhancing tone
- Adding makeup
- Creating dimension with contours
- Sharpening eyes
- Improving eyes
- Lightening dark roots
- Smoothing skin
- Enhancing color
- Modifying the background