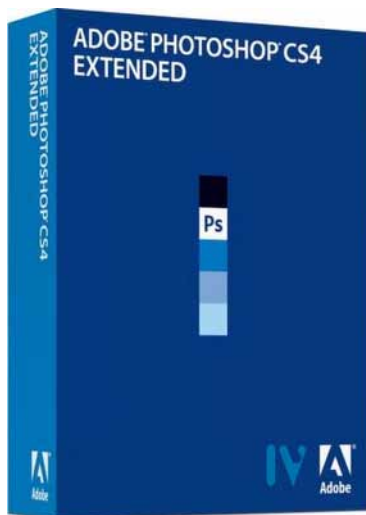


# Adobe® Photoshop® CS4 : Essential



Course length: 3 day(s)

## Course Description

Mastery of Adobe Photoshop CS4 requires a solid foundation in the fundamental tools and techniques used by the pros to create eye-popping

effects, achieve stunning visuals. Adobe Photoshop CS4 Extended: Essentials is intended for the beginner to intermediate user as a guide through comprehensive tutorials on color correction, layout

techniques, special effects and image touch up. This series will give you the confidence and know-how to achieve fantastic results using Photoshop CS4 new interface and enhanced tools.

The updates to Photoshop CS4 include the Adjustments and Masks panel, annotations and an improved interface. In addition you will learn non-destructive color effects and color correction, how to set file format and image compression for use on the web and how to create and apply special effects.

By the time you've finished Adobe Photoshop CS4 Extended: Essentials,

you will be proficient with the skills required for managing and manipulating images in Photoshop. You will know all about photo retouching, color correction and how to use the Quick Mask mode, work with selections, resize images and many more valuable and time saving techniques to use when working with Photoshop CS4.

## 1. The Interface

- Touring the interface
- Working with tabbed documents
- Using tools efficiently
- Arranging panels
- Customizing keyboard shortcuts
- Saving a custom workspace
- Changing screen modes

## 2. Bridge

- Touring the Bridge interface
- Opening images from Bridge
- Reviewing images
- Finding images

## 3. Basics

- Setting preferences
- Choosing color settings
- Zooming and panning
- Resizing and image resolution
- Adding to the canvas
- Rotating the canvas
- Choosing color
- Sizing a brush tip
- Undoing and the History panel
- Saving and file formats
- Creating a file from scratch

## 4. Selections

- Making geometric selections
- Modifying selections
- Combining selections
- Using the Quick Selection tool
- Refining selection edges
- Using Quick Mask mode
- Selecting with the improved Color Range command
- Selecting with the Magnetic Lasso tool
- Using the Background Eraser tool
- Saving selections

## 5. Layers

- Understanding layers
- Creating layers
- Working in the Layers panel
- Locking layers
- Working with multiple layers
- Merging and flattening layers
- Adding a shape layer
- Basic layer masking
- Using layer blend modes and opacity

## 6. Photo Manipulation

- Cropping
- Straightening
- Transforming
- Working with Smart Objects
- Using Content-Aware Scaling



## 7. Photo Adjustments

Reading histograms

Using adjustment layers and the Adjustment panel

Adjusting tones with Levels

Limiting adjustments with layer masks

Using masks in the new Masks panel

Limiting adjustments by clipping

Adjusting with Shadow/Highlight

Adjusting with Curves

Adjusting with Hue/Saturation

Adjusting with Vibrance

Removing a color cast

Using the Black & White adjustment layer

Using the Dodge Burn and Sponge tools

Reducing noise

Sharpening

## 8. Photo Retouching

Using the Spot Healing Brush tool

Using the Healing Brush tool

Using the Patch tool

Using the Clone Stamp tool

Enhancing eyes

Changing facial structure

Softening skin

## 10. Painting

Using the Brushes panel

Filling with color

Replacing color

Using gradients

## 11. Text

Working with point type

Working with paragraph type

Warping text

## 12. Special Effects

Adding a layer style

Customizing a layer style

Copying a layer style

Creating a new style

Using Smart Filters

Working in the Filter Gallery

## 13. Combining Images

Auto-blending focus

Creating Photomerge panoramas

Combining group photos

## 13. Automation

Creating an action

Batch processing with an action

Using the Image Processor

## 14. Output

### Printing

Making a contact sheet from Bridge

Creating a web gallery from Bridge

Preparing photos for the web

